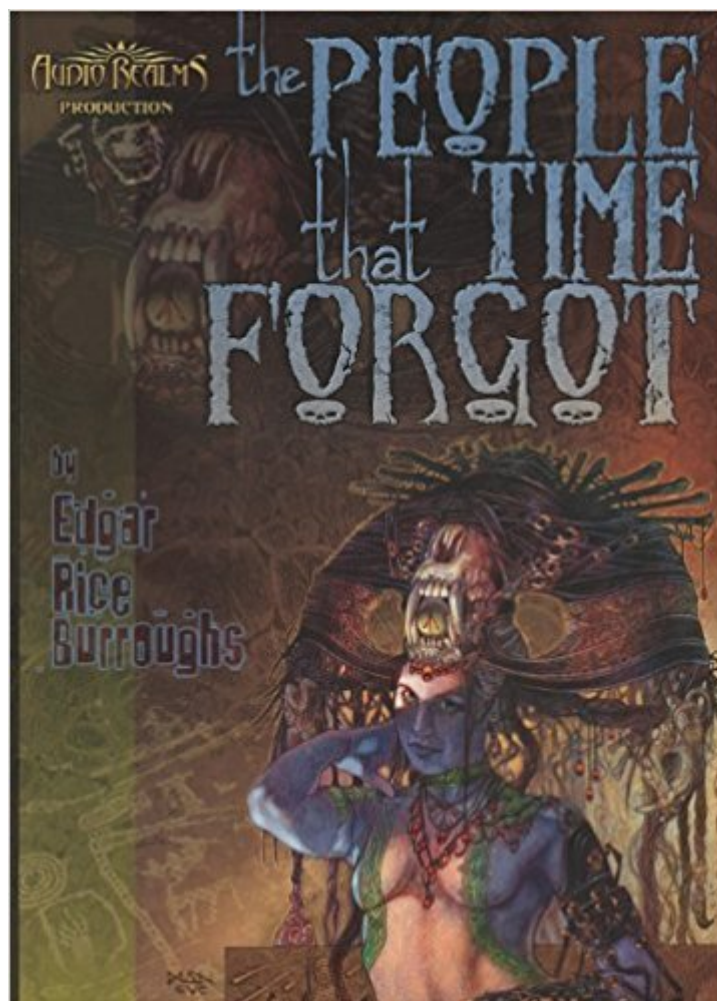


The book was found

The People That Time Forgot (Caspak Trilogy)



Synopsis

He had made the hazardous journey to uncharted Caprona, a continent lost from the map of the Earth. It was a land where time had stopped, and where all the primeval creatures of long-gone ages still prowled. To find the missing man, Thomas Billings traveled across the world to this remote continent. He found a strange barbaric civilization and an eerie, unspeakable danger. Read by: Brian Holsopple. Produced and Directed by: Fred Godsmark. Length Approx. 3 < hours.

Book Information

Series: Caspak Trilogy (Book 2)

Audio CD

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Best Sellers Rank: #5,803,842 in Books (See Top 100 in Books) #30 in Books > Books on CD > Authors, A-Z > (B) > Burroughs, Edgar Rice #3869 in Books > Books on CD > Science Fiction & Fantasy > Science Fiction #4579 in Books > Books on CD > Science Fiction & Fantasy > Fantasy

Customer Reviews

"We may have liked Verne and Wells and Kipling, but we loved, we adored, we went quite mad with Mr. Burroughs." --Ray Bradbury --This text refers to the Paperback edition.

This book is a large print version using a minimum of 16 point type in a 6 by 9 inch size and perfect bound - a paperback. As with all Quiet Vision print books, it use a high grade, acid free paper for long life. --This text refers to the Paperback edition.

Tom Billings goes on a rescue mission to the prehistoric island of Caspak to rescue his friend, but when his airplane is downed by a pterodactyl, he must rely on the aid of a beautiful cavewoman to help him negotiate his way through the increasingly advanced human societies that inhabit the land. I've always be biased in favor of this book. One of my first memories of being totally lost

in a story was curling up with an omnibus edition of the Caspak trilogy from the Science Fiction Book Club when I was twelve or thirteen. Rereading it almost forty years later, I find that it holds up very well so long as you do not expect it to be more than what it is--a rousing pulp adventure with stalwart, capable heroes who are equal to any challenge. Some readers accuse Burroughs and other writers of the time of racism. Whatever their personal views might have been, their stories functioned as uncritical reflections of prevalent opinion of the time. I can understand how, for some, that might tarnish the innocent fun that others respond to in these tales. However, I wonder if Burroughs, in this case, might deserve a little more credit than some would give him. Billings spends most of the story resisting his feelings for Ajor because he feels that she is inferior, even referring to her as a "Aesquaw" at one point in his first-person narration. However, by the end of the story he realizes how foolish he has been. The "races" of Caspak are mutually antagonistic and rigidly segregated, but this racial identity is a fluid thing, with most individuals progressing from one stage of evolution to another. The concept of race is really an illusion in Caspak.

Edgar Rice Burroughs' science fiction classic "The People that Time Forgot" gets the graphic novel treatment, courtesy of Campfire Classics, adapter Steven Philip Jones, and illustrator K.L. Jones. It is the sequel to "The Land that Time Forgot" and is perhaps best read in sequence. As this story opens, the adventurous Tom Billings leads a rescue expedition to the remote island of Caprona, to find missing college classmate and close friend Bowen Tyler, the missing hero of the earlier book. Thanks to a manuscript in a bottle, Tom thinks he knows what to expect on this mysterious island of wild beasts and primitive men. Time will prove otherwise. Tom's entrance onto the island by floatplane is a disaster, leaving him alone but well-armed in the island's interior. The rescue of a beautiful native girl named Ajor gives him a formidable traveling companion. Together, they will confront huge wild beasts and the fierce rivalries of primitive human bands. Their goal is a way home for each, a goal that will change with each new obstacle overcome. This is an exciting adventure story populated with wild beasts, dinosaurs and acts of daring. The story line looks a little old-fashioned after nearly one hundred years, but there are some good old-fashioned values embedded in it. Highly recommended to the audience of young boys for whom it was written.

...Your country must indeed be a savage country, from which you are fortunate to have escaped to the peace and security of Caspak." Great adventure tale from a master story teller together with about a dozen black-and-white pictures of predators and weapons that added to the storyline. Fine

edition that I do recommend!

A great follow up for "The Land That Time Forgot". It answered some questions that arose from the first story but presented more baffling mysteries. Edgar's early works are just as enjoyable as the later ones. I have discovered a whole new world in reading, less complicated than today's authors.

This a fun read.. very entertaining.

This, along with The Land that Time Forgot and many others in this series of graphic novels editions of classics, has proved a great way to get my reluctant reading interested in books and literature.

I really like it.

Saw the movie the book was better and this illustration help fill the imagination of the reader.

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